



Mustang Band Fanfare

February 1, 2011

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Here's to the Blizzard of 2011.... Two snow days under our belt.... but do you think that stops the band activities here at DGS – Absolutely not! All Band members, Directors and Booster members have been busy preparing for the upcoming concerts, Class of “2015” Open House and the 2011 Marching Band kick-off meeting.

This issue of the “Fanfare” contains some great information about all of the Jazz Concerts and competitions that were held in January, the upcoming concerts in February and the many annual fundraisers we have and rely on your support.

I am so very proud of the members of the dedicated parents who make up the Band Booster organization. These people are always ready and willing to give a great deal of their time and talents to the band program and for that I am forever grateful. To all of the other many volunteers who assist in one way or another with the many activities that we support throughout the year - I thank you too for your time, energy and support.

In order to continue the level of excellence of the band program, many people are needed for jobs both large and small for there are no unimportant jobs! We are in the process of looking for more parent volunteers to become part of this Booster family. Our Nominating Committee is in the process of calling families to see if you would be interested in joining the Board, so if you get a phone call from one of our members, please consider saying “Yes”. These four years of high school pass very quickly and if your student is involved in any of our bands, you know how hard they work and how important the band is to them. Come join us and help continue our legacy of service in support of the band program. You'll find the experience rewarding in many ways.

The Boosters meetings are open to everyone. Please come see what we're all about on Monday, February 15, 2011 at 7:00 p.m. in Room B-120 or visit our website at www.mustangbandboosters.com.

Warm regards,

Cathy

Catherine A. Jama
President - DGS Mustang Band Boosters

**Downers Grove South
Mustang
Band Boosters**

We're on the Web!

See us at:

www.mustangbandboosters.com/

Editor Kathleen Gabric

Director's Letter

Ringin' in 2011 Swingin'

Jazz Bands - 2011 has really begun with a flurry of jazz. Congratulations to our Jazz Ensemble who have worked extremely hard in preparing for their recorded audition to the Essentially Ellington Festival this coming May. In preparation for the recording, the students performed at three gigs, 1 competition, and two concerts, while learning over 20 tunes by composers Duke Ellington and Count Basie. For the third time in the last four years, the DGS Jazz Ensemble has been awarded Honor Band in their performance room at the Purdue Jazz Festival. The Jazz Lab band has also been awarded 1st or 2nd place in their performance room each of the last five years. Congratulations to all our middle school friends for your fine performances at our annual Jazz Café last month as well. Since jazz has been the driving force in our South High Kingdom to begin the new year, then we should consider renaming the band room the "Swingdom."



Craig Roselieb

Concert Bands - As we begin the month of February and March is just around the corner, we can look forward to performances from all four of our Concert Bands on February 10, and March 3. We will also be traveling to the Midwest Music Festival on February 26 at Lemont High School with the Wind Ensemble and the Wind Symphony, and our Symphonic Band will visit VanderCook College of Music on March 17. Auditions for the incoming class of 2015 (over 135 students) have nearly been completed. Auditions for Wind Ensemble and Wind Symphony for next year will be completed during the weeks of February 14 – 18, and March 14 – 18. And finally, this year in lieu of the IHSA Solo and Ensemble Festival, we will host a District 99 event at North High School on Saturday, March 5. We will also have our own Instrumental Day on Thursday, March 24, here at DGS during class time. Please stay connected to the new band webpage (you can find it through Blackboard on the South High Fine Arts page) to keep up to date with all events that are band related.

IMEA All-State Congratulations!

2011 was a recording breaking year for All-State participation in the DGS Band program. Of the 14 students who were selected for the District 1 Festival last fall, 10 of these students were selected for All-State in January this past month. These include Amanda Ruzek, Michelle Spiewak and Pat Bartlett for the All-State Band, Lexi Osborn, Billy Moroney, Zach Plata and Carly Charles, All-State Honors Band, Suzanne Segredo, All-State Honors Orchestra, Mike Ruth All-State Jazz Band, and Callie Sorce, Future Music Educators Seminar. Zach Plata was also award first place in the arranging category for his Woodwind Quintet composition, "Rhapsody on Two Familiar Folk Songs. This number was performed at the All-State Festival with members who had been selected to all-state including Lexi Osborn, Billy Moroney, Suzanne Segredo, Carly Charles, and Stephen Shatzer from North High. Zach was also the conductor of the performance. Congratulations to all our South High Band students for your hard work in preparing your auditions and representing our school in a truly remarkable accomplishment.

Hosting German Students

The opportunity to host a German student has arrived. All students should have received information through the TAC system regarding how to register to host a German student. The German band of 66 students will be visiting from Saturday evening, April 16, 2011 through Friday morning, April 22. If you would like to consider hosting one or two of the 30 – 35 students our band program will be responsible for during this time, please reserve these dates and go to the Google Doc webpage to register.

<http://tinyurl.com/4t6ynna> or <http://bit.ly/gkg2rM>

Any students that are a part of the 2011-12 Wind Ensemble and Jazz Ensemble will be automatically eligible to participate in our trip to Germany during June, 2012. Hosting a student this coming year will give your family the opportunity to host someone you may likely stay with when your student travels in 2012. For more information about what this may be like, please talk with your band director or contact our German Host Trip Coordinator, Laura Sorce at (630) 985-8510 or lsorce@gmail.com



**Don't Forget – Tuesday,
February 8, 2011 at 7 pm in the
Auditorium**

**The New Blue – Is It For You?
Come join us to find out!!!**

**2011 Marching
Mustangs
Where It All Begins
Again**



Glenn Williams

SUMMER CAMPS THE TIME IS NOW!!!!!!!!!!!!

I spend parts of my summertime teaching at summer music camps. Specifically, I teach at the Indiana University Summer Music Clinic (25 years) and at Blue Lake Fine Arts Camp (6 years.) I tell friends and family this is what I enjoy doing in the summer and they look at me like I am completely insane. From my perspective, it makes perfect sense to spend time teaching to become recalibrated on what is good and right about teaching. From a student perspective, it makes perfect sense to spend time with other enthused musicians, with great conductors in an environment totally focused on making great music. So, from a teaching perspective, here is a “**TOP TEN LIST**” of reasons that teaching at summer camps recalibrates me personally and professionally:

- 1) I remember what it is like to be a teacher without the responsibilities of leadership. This makes me a better teacher, and, a better leader.
- 2) I remember what great sounds sound like coming from an ensemble. Hearing groups outside of the music suite at DGS reminds me what is truly great sonic excellence.
- 3) I get to work elbow to elbow with energized teachers from around the country and sometimes from around the world. Their experiences, when observed and shared, enrich me beyond belief.
- 4) I remember what it looks and sounds like when a group of student musicians passionate about the same goal and moving in the same direction.
- 5) I hear music being performed that expands my repertoire base. This is a huge benefit.
- 6) I’m able to hasten the pace of sonic excellence – most camps only have a short time before a performance. This different pacing helps me develop better pacing when returning to DGS.
- 7) I gain a greater appreciation for living and working in Downers Grove when I commiserate with other teachers.
- 8) I get to work on improving as a trombonist – the regular school year doesn’t afford me the time to work on performing better on trombone.
- 9) I get to watch great conductors teach. This is amazingly inspirational for me and I steal many rehearsal techniques simply through observation.
- 10) Relationships with friends are strengthened. I admire/love the folks with whom I work at these camps, and getting to re-connect with them deepens already strong relationships.

I’m a big fan of summer camps. I would be interested to hear from students and parents reading this piece what is their personal “Top Ten List” for attending Summer Music Camps. So, now that the season to enroll in a music camp has begun, drop by my office and let’s have a chat about the possibilities. I’d love it if each of you returned to school as re-charged as I am after participating in a summer camp experience.

blue lake
fine arts camp

To help facilitate this process, a scholarship representative from Blue Lake Fine Arts Camp will be at DGS on **Monday, February 14, 2011**. Mr. Fetter will be at DGS in the

morning. With “no strings attached,” you can enter the room, play for Mr. Fetter, and perhaps earn some scholarship money to defray the cost of attending BLFAC. You’ve got NOTHING TO LOSE and everything to gain by taking the risk to take this audition. Look at Mr. Williams office window in the coming weeks to sign-up for an audition time.



Members of the Downers Grove South High School Jazz program took their show on the road this past weekend, participating in the *21st Annual Purdue University Jazz Festival*. This regional festival, which features outstanding high school jazz bands from more than 70 schools from Illinois, Michigan and Indiana, began with a Friday evening performance that featured the Vanguard Jazz Orchestra from New York city. On Saturday, more than 1,000 student musicians performed for panels of internationally acclaimed jazz musicians for feedback and as part of a competition.

The **DGS Jazz Ensemble** performed in the Loeb Playhouse and earned a Division I rating. Additionally, the Jazz Ensemble was named the Honor Band for Loeb Playhouse for the day. The DGS Jazz Ensemble has been named an Honor Band at Purdue in '07, '10 and '11. Twelve DGS student musicians earned Outstanding Musicianship/Soloist Awards from the judges. Congratulations to Carmy Calabria, drums; Mike Ruth, alto saxophone; Trevor Yde, drums; Julia Wood, bass; Billy Moroney, tenor saxophone; Andrada Pteanc, bass; Alex Bahaveolos, trombone/vocals; Ian Williams, piano; Zach Plata, clarinet; Josiah Williams, trombone; Elliot Bild, trumpet; and Christian Siki, alto saxophone.

The **DGS Jazz Lab Band** performed in Stewart 302, earning a Division I rating. Additionally, the DGS JLB earned an Outstanding Performance citation, placing second in their room for the day. DGS JLB has earned either Outstanding Performance ('07, '08, '09, '11) or Honor Band ('10) over the past four years. Eleven students earned Outstanding Musicianship/Soloist Awards from the judges. Congratulations to Joe Hughes, trombone; Milo Pokrzywnicki, piano; John Shimanek, trumpet; Chris Reusz, alto saxophone; Matt Glad, piano; Brian Moroney, drums; Mason Maguire, tenor saxophone; Sean Hux, tenor saxophone; Morgan Baade, baritone saxophone; Kelly Papanicholas, alto saxophone; Ben Stearns, guitar.

DGS also had two student-led combos that performed during the course of the day. One of the two combos earned a Division I rating for their performance. Between the two combos, nine students earned Outstanding Musicianship/Soloist Awards. Congratulations to Mason Maguire, tenor saxophone; Julia Wood, bass (2); Alex Bahaveolos, trombone; Carmy Calabria, drums (2); Ian Williams, piano (2); Mike Ruth, alto saxophone; Elliot Bild, trumpet; Christian Siki, alto saxophone; Sean Hux, tenor saxophone.

Additionally, sophomore Christian Siki was named one of two **OUTSTANDING SOLOISTS** in the South Tower Combo performance room. Christian also earned this distinction for his work with the DGS Lab Band at the 2010 Festival.

"This festival is truly a jazz immersion weekend, and we are completely proud of how our students performed both on and off the stage at the festival." said DGS Fine Arts Chairman Glenn Williams. "Having a showing of this calibre at a festival of this size and scope speaks to the high performance level of the student jazz musicians here at DGS."

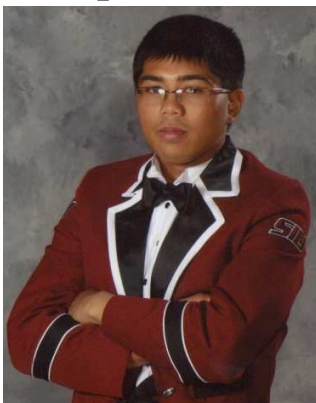
Come and hear the award winning DGS and DGN jazz groups on Thursday, February 3, 2011 at 7:00 PM in North High's Clarence Johnson Auditorium as they share the stage with the renowned Northern Illinois University Jazz Ensemble and guest artist Ernie Watts. Takes are \$8 for adults and \$6 for students and are available at the door.

Glenn Williams

Three Marching Mustang Alums Report Back on Marching in College



Shannon Rooney (10), Jeanne Knepper(08),
And Brad Jones (10) at the 2010 Texas Bowl
Molecular and Cellular Biology and French
University of Illinois at Champaign-Urbana



Mark Tangalin (10)
Engineering
Southern Illinois University



Kaity Gabric (10)
Special Ed/Early Childhood
Eastern Illinois University

Why did you decide to continue with marching band in college?

Shannon: Being in marching band at U of I allows for many perks, such as early move in day, early registration, being able to watch football games for free, going on band trips for free (such as to Houston, TX), getting to “miss out” on all of the boring freshman orientation hogus-bogus, and being one of the only organizations on campus that qualifies as a legitimate reason to miss class. All of that aside I mostly joined because my good friend Brad Jones was also joining and I loved high school marching band so much I just wanted to keep on going with it in hopes of making more friends, and having more great experiences. I definitely wasn't disappointed.

Mark: I decided to join college marching band because I still wanted to play an instrument and also, marching band back in high school was such a big and fun part of my life.

Kaity: I thought that doing marching band would be a great way to get involved on campus, and meet new friends. It was also nice to be able to move in early and get situated to the new environment before in was filled with other new freshman and classes started.

What is the best thing about be in a college marching band?

Shannon: One of the best and most surprising things for me about college marching band was the amount of respect people show for the marching band. Not just, the fans, and the students, but the football players too. I literally have had football players come up to me and thank me/other members of the Marching Illni for all that we do; that would have never happened at DGS. I also love the traditions

involved, yeah the chief is gone, but for the most part the pregame show and the second half of the halftime show doesn't and hasn't changed for years. It is pretty awesome being a part of a long standing tradition. On the other hand, it is also exciting getting to learn a new halftime show every week. Being in the stands and playing the war chant or starting the I-L-L I-N-I chant while 60,000 people wearing orange sing along is absolutely unbelievable.

Mark: I think the best thing in college marching band is all the new people you meet because when you first get there, you don't know anyone but everyone's in the same situation so it's perfect!

Kaity: The best thing is that it is a lot more relaxed and fun than high school band. It's different, and sometimes overwhelming, learning a new show every week or so, but the shows are fun and fast paced. You never really get bored with it. The people are also great! In college everyone joins band on their own accord, so the people want to be there and are all really friendly to you! :)

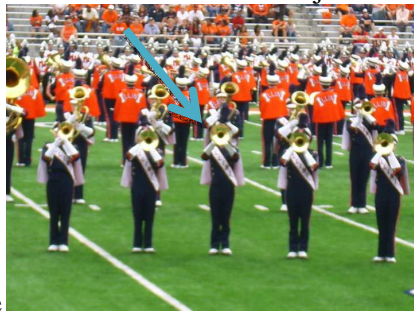
What do you miss most about the Marching Mustangs?

Shannon: Let me first say that the atmosphere is completely different, not better or worse, just different on many different levels. And to put it lightly, marching band kids are not on the bottom of the social hierarchy. Strange as it may sound coming from a college kid, I miss the "good kids" that made up the Marching Mustangs. I think the thing I miss the most though is the discipline involved in the Marching Mustangs, the competitions, and the attention to detail. In all honestly I hated college marching band for the first few weeks. It wasn't until I realized that they are really two separate things that I was able to appreciate college marching band for what it is. The practices are not as long, the drill is easier, we hardly ever spend time on the basics of marching, and we have capes on our uniforms. It is not at all like a competitive high school marching band. However, college marching band is all about supporting the team, rousing the crowd, and having fun. It is also weird not knowing everyone in the band and going from section leader for two years to a freshman.

The thrill of playing for home games and the thrill of competitions cannot be compared. They are both awesome, but very different experiences.

Mark: The thing I miss the most from the Marching Mustangs is all of the competitions we went to play and compete at.

Kaity: I miss the overnight trips. In college, we have taken day or evening trips to do parades or football games at local high schools but we haven't taken a bus to Disney World or to other really awesome places like in high school. I also miss the people that I was in band with for so long, but I guess that eventually my friends in the band at EIU will be just like the great friends I had at DGS!



Illini Pre-game



on ESPN



THANK YOU to the following students for volunteering at the December sale:
Karianne Fuller, Brad Moore, Cami Williams, Dan Reeter, and Jack Rumph.
Helping out at Market Day is a great way to earn service credit hours!

Our December sale profit was \$729.62!!

Of that total, \$134.05 went into students' accounts.

If you're not already taking advantage of Market Day to build your student's account, please check out the link below for more information on this very beneficial system the Band Boosters offers:

<http://www.mustangbandboosters.com/StudentAccounts.htm>

Our next Market Day sale is **Saturday, February 26 at 9:30 a.m.**
Orders are due by **Wednesday, February 23, at 11:00 p.m.**

Orders can always be easily placed at www.marketday.com. If you're ordering for the first time and need help setting up your account, please feel free to e-mail or call Jennifer Riemer with any questions: riemer5@Msn.com or 630-395-9969.

Remember, 10% of your order goes directly into your student's account.

As always, we need volunteers to help unload the truck and pack orders for pickup. Anyone and everyone is welcome to come! February has been unofficially assigned to the **Woodwind Section**. Please join us at 8:15 in the cafeteria if you're able to help.

Hope to see you February 26!
Jennifer Riemer and Barb Fuller
Market Day Co-Chairs
Mustang Band Boosters



Butter Braids are Back 2011!!!!

Our traditional Butter Braid Fundraiser will begin on February 10th. For those of you who have yet to taste this delicious treat, you are in luck. Samples will be available following the concerts on February 10th and March 3rd.

Now is your chance to stock up on those mini logs of deliciousness that magically grow in size overnight and allow you to wake up and enjoy a yummy treat! They are great for dessert as well. They come in a variety of flavors: Apple, Cherry, Cinnamon, Cream Cheese, Raspberry, and introducing Almond Crème.

The cost for each Butter Braid is \$11.00, of which \$2.00 goes directly to your students account. This is a great way to earn funds to put toward lessons, or other band related expenses that come up during the year. Another way your student can get involved is to volunteer to assist during the sampling on concert nights. Hours are from 6:00 until 8:30. Not only is the help appreciated, but it is a way for your student to earn volunteer hours that look great on a scholarship application!

Orders are due by March 8th and must be prepaid.

Delivery will be Saturday, March 19th from 10 to 11 a.m. in the DGS Cafeteria.

Remember, the dough is perishable and needs to be placed into your freezer within 3 hours of delivery.

Butter Braids are a great treat to have on hand, and will last 3-4 months in your freezer. Now is your chance to stock up, enjoy, as well as contribute to our band program. **THANK YOU FOR YOUR SUPPORT!!!!** Order Forms will be available on the website shortly.

Nadine Bahaveolos
Butter Braid Chairperson
(630)985-0980 (708)205-2240 cell

Senior Student Account Reminder



Dollars for Students

Attention Graduating Seniors:

If you have money in your Student Account, you may request a refund of your money for any music-related expense until May 15, 2011. Examples of qualifying expenses include: instrument purchases and repairs, reeds, sheet music, music lessons, and expenses for band trips/competitions (limit of \$25/day for trips). If you have a younger sibling coming into the band program, you may request to transfer money to the new account. Please request transfers to siblings by May 15th, 2011. Requests for reimbursement of purchased items must be accompanied by a receipt or canceled check. Request forms can be obtained by clicking here:

[Student Account Refund Request Form](#)

Forms may also be located near the band room mailbox. Completed forms should be deposited in the band mailbox. Before making requests for reimbursement, please check your account balance on the website, or contact

Laura Sorce

Secretary of Student Accounts

Exec-StudentAccts@mustangbandboosters.com

DEAR MARY

By Mary van Mustang

DEAR MARY,

Help! I don't know what to get my girlfriend for Valentine's Day. I have shown terrible judgment in the past and really need your advice on this issue. My freshmen year, I bought my girlfriend drumsticks since she is in the percussion. I'm a trumpet player and sit in the back row. Every time I talked to the trumpet player next to me, my girlfriend would wack me with her sticks. At first I thought Roselieb put her up to this, but apparently the fact that the trumpet girl is really cute upset her, so I broke it off. Then for Christmas, I bought my new girlfriend, the cute trumpet player, a really cool mute. She broke up with me because she thought I was sending a subliminal message that I wished she would "mute" herself. My sophomore year I was dating a really nice French horn player. I gave her a 24 pack of assorted flavors of Chapstick for Valentine's Day. Her dad said I could never see her again. My junior year I was dating a flute player. I was sure I couldn't go wrong when I gave her a dozen roses. She dumped me because apparently when you date one flute player, you date them all and I didn't give every flutist roses! This year I would really like to win the heart of the drum major. I don't want to blow this.

Please help!
Valentino

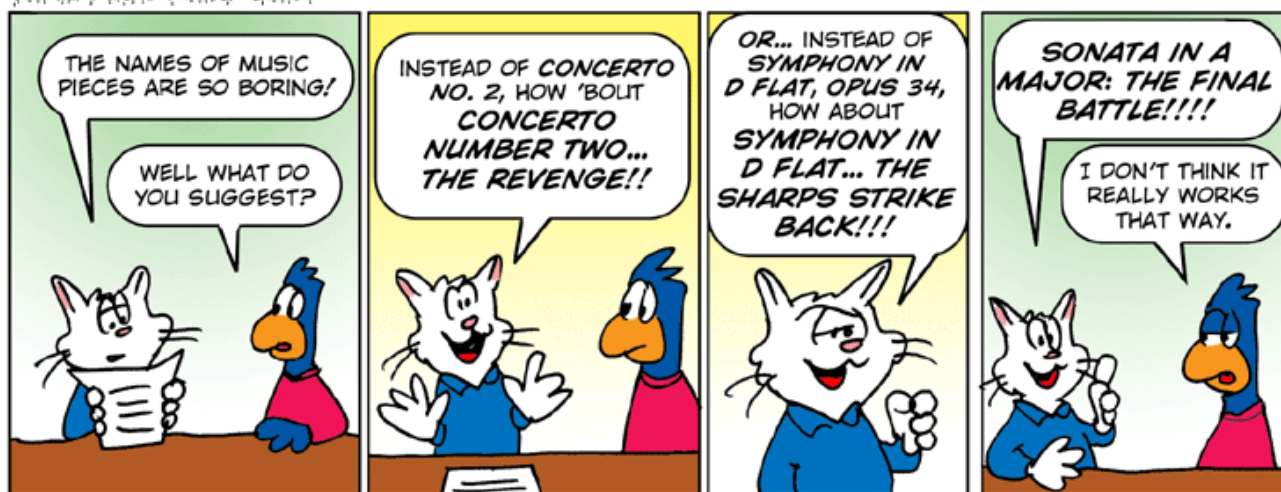


DEAR "VALENTINO",

If your girlfriend is the Drum Major, she will take the lead. Just follow her directions. Also it wouldn't hurt to go to Café Press and buy a "I ♥ The Drum Major" t-shirt. Play it safe. Buy her dad some chocolates!

Mary Mustang

Have a band question or problem? Contact Mary at
Exec-Communication@MustangBandBoosters.com

TALES FROM BAND CAMP
[HTTP://WWW.TALESFROMBANDCAMP.COM](http://www.talesfrombandcamp.com)


Many thanks to the families of the following Mustang Band students who have paid their 2010-2011 Mustang Band Boosters Membership Fees:

Natalie Ackerman	Haley Holz	Rahul Patel
Nicholas Alfini	Sean Hux	Christopher Peterson
Thomas Alter	John Irish	Scott Piekarski
Alex Bahaveolos	Marissa Jama	Mark Plantz
Stratis Bahaveolos	Luke Josey	Maggie Prusa
Patrick Partlett	Bret Kersting	Erin Quinn
Caleb Betczynski	Lauren Klimczak	Rob Quinn
Elliot Bild	Samantha Kotlicky	Daniel Reeter
Mitchell Bild	Heather Lange	Mitchell Rick
Scott Binter	Lizbeth Lopez	TJ Roth
Anna Burton	Kellyn Maguire	Michael Ruth
Amber Carpenter	Mason Maguire	Amanda Ruzek
Amanda Cervantes	Rebeca Martinez	Lisa Salazar
Kevin Chentorycki	Adele McKenney	Kevin Seelander
David Ciota	Ali Meek	Sean Seelander
Matt Clark	Khadeisha Morgan	Suzanne Segredo
Steven Coley	Billy Moroney	John Shimanek
Jessica Colip	Brian Moroney	Callie Sorce
Matthew Colip	Rose Murphy	Kayleigh Stewart
Emily Foernsler	Timothy Newmann	Andrea Swick
Karrienne Fuller	Fiona Ann Nicdao	Rebecca Swick
Olivia Germann	Michelle Nowak	Marc Vanderjack
Grace Goodwyn	Nicole Nowak	Ian Williams
Nathan Gresik	Russell O'Dell	Josiah Williams
Alexandra Hansen	Caitlin Olewinski	Alvin Wu
Daniel Hansen	Christopher Pedrak	Tiffany Wu
Becky Hays	Zachary Paskvan	Rachel Wydra

Your contributions help pay for expenses that are incurred by all of our students enrolled in the band program. These include equipment purchases and repairs, judge fees, achievement awards, postage, and concert beverages.

If you have not yet paid your 2010-2011 Mustang Band Boosters membership fees and would like to do so, please place a check in the amount of \$50 made payable to Mustang Band Boosters in the band mailbox. Our students and Mustang Band Boosters really appreciate your support!



Thank's so much for your support!

My Name: _____ My Phone #: _____

Organization: Downers Grove South High School Band

Checks Payable: Mustane Band Boosters

Contact Name: _____ Contact Phone #: _____

**** Please collect payment when taking order. ****

Stock up on Butter Braid pastries for Easter and Mother's Day!!!

Order plenty as they make a great breakfast entrée or dessert. A great GIFT for anyone to enjoy!!!

PRODUCT INFO.
Each 1lb. 6 oz. braided pastry (icing included) will serve 11 people.

Just allow your frozen pastry to thaw and rise until about double in size, then bake for a great, homemade tasting pastry!

Customer Name	Phone Number
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The Little Fundraising
630-587-3779
abraid@butterbraid.com

www.abraidbutterbraid.com
www.butterbraid.com

PLEASE TOTAL

Flavor	Amount
Almond Crème	\$11
Apple	\$11
Cherry	\$11
Cinnamon	\$11
Cream Cheese	\$11
Raspberry	\$11
Leaves	
AL	
AP	
CH	
CI	
CC	
RA	
Leaves	
Amount	\$

Return Order Date: 03/08/11 Delivery Date: 03/19/11

PLEASE NOTE: These extremely high quality and exceptionally great tasting Butter Braid products have been known to make customers want more!
In the case shortages may happen to you, please be advised to order more than one as you will not be able to get more until another fundraiser comes to your area.

ALLERGEN NOTICE:
This product may contain Egg, Milk, Soy, Wheat.

This product is manufactured in a facility and on equipment which processes nut products. *Almond Creme contains the Nut